

Seeing Salt Lake City Through Light Art and Technology

By: EYLÜL YEL

Illuminate

Illuminate marker in front of the Discovery Gateway Children's Museum

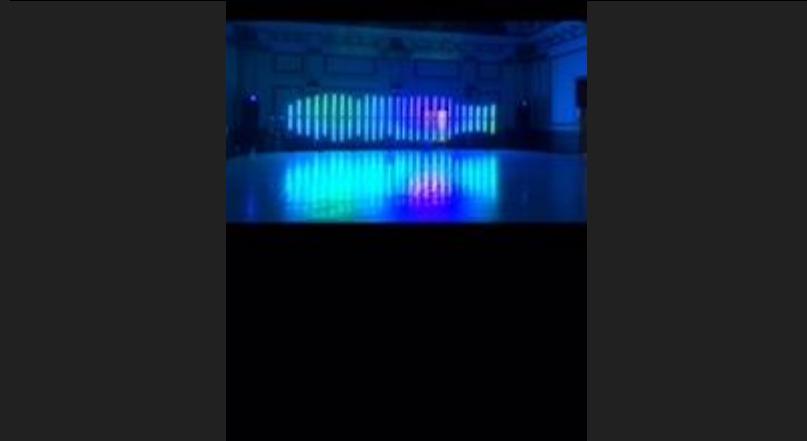
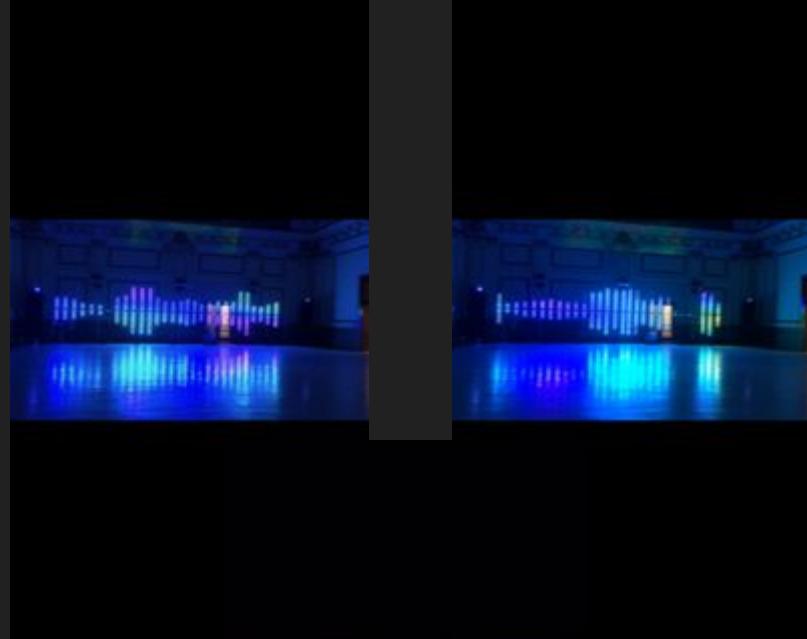


Lion Fish by Aleta Boyce

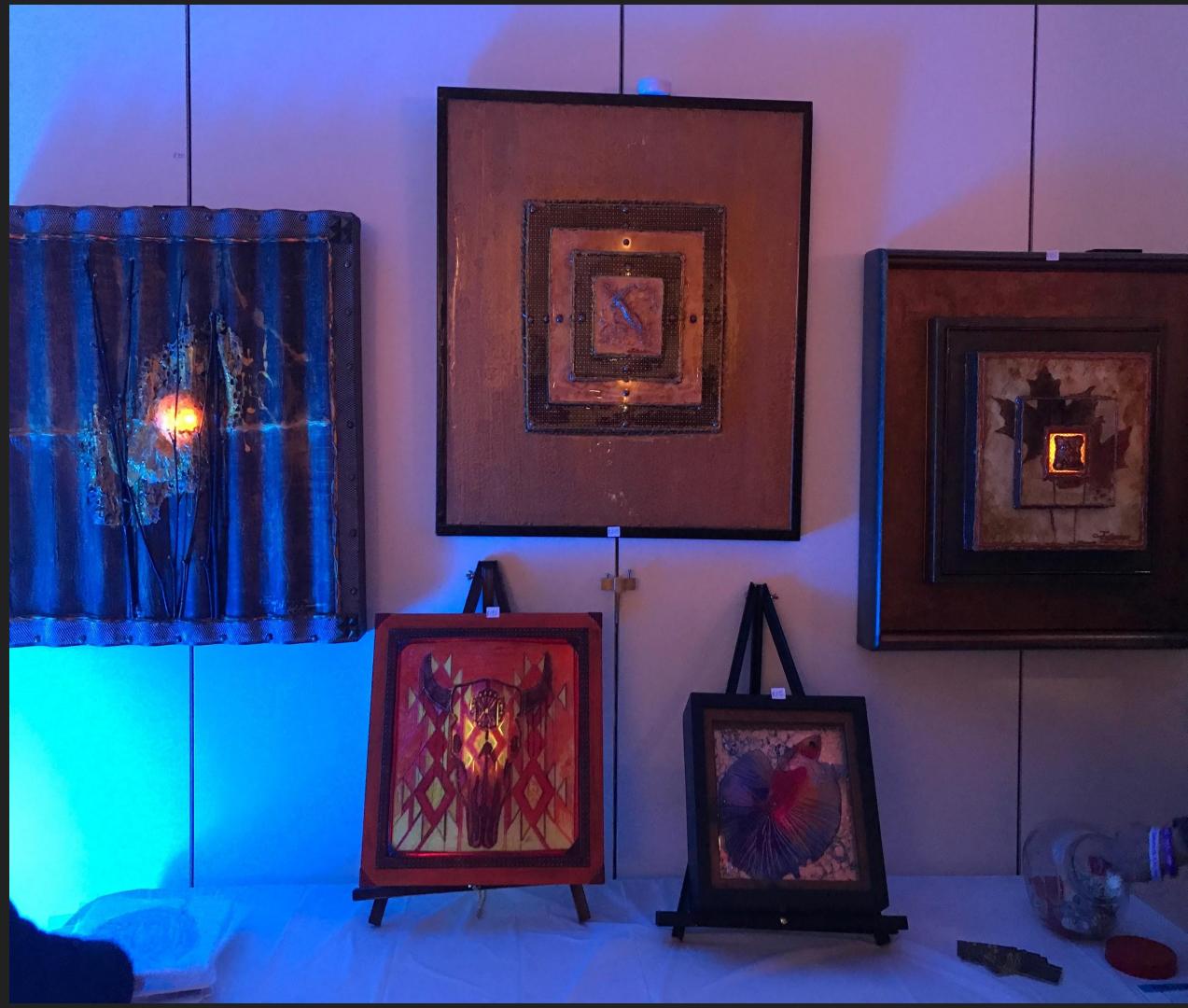


Reactive Projection Mapping by David Giardinelli AKA Visual Trigger

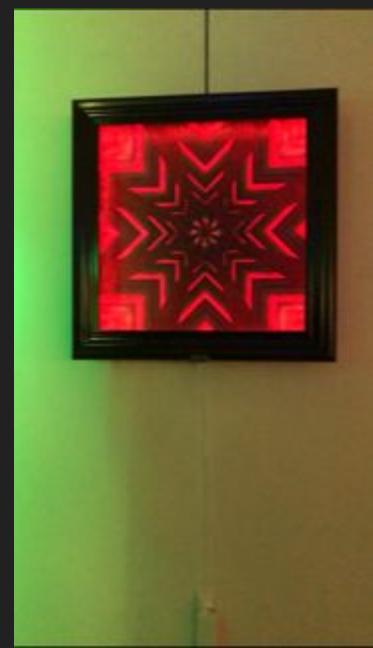
“An immersive projection mapped
environment designed around the historic
Union Pacific Depot” Utah Arts Alliance



Some of the
artwork
showcased at
The Lounge



Artwork from The Lounge



Wooden Dinos by Martin Erickson

“They call me Merlin and i made these dinosaurs with sheets of plywood, projector, jigsaws, router, and lots of sand paper. Just like the little dinosaurs you played with as a kid but much much bigger.” - Martin Erickson



Screenshot from Illuminate AR App



Tumbleweeds Lite

“Young filmgoers will meet a range of fascinating creatures including an octopus, a hermit crab, a stickman and a crocodile in this entertaining collection.” -Utah Film Center



Illuminate at Regent St.

“Welcome to ILLUMINATE at Regent St. Enjoy the sights, lights and sounds enveloping one of SLC’s newest public spaces” Utah Arts Alliance



Illuminate at UMOCA

“Many contemporary artists have become aware of the .gifs engaging power and have twisted what was once thought of as an advertising medium into a form of artistic expression.” Utah Arts Alliance

